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ABSTRACT

This collection of monologues describes women's roles in theater in 1994 as being "ripe with possibility." The collection includes work from playwrights Gloria Naylor, Harold Prince, Tony Kushner, Terrence McNally, and Harold Pinter, among others. The collection contains 57 brief audition pieces for women to perform from the 1994 theatrical season, and which are also suitable for class study. The pieces in the collection provide an array of style, theme, and character; they are far ranging and up-to-the-minute and may also serve as a producer's guide to the contemporary American theater as it exists now. The introduction to the collection (by Sara Garonzik, Artistic Director of the Philadelphia Theatre Company) notes that a monologue should fit the performer "like a translucent second skin...always revealing the actor within." (NKA)

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